

OCT 20 1925 /

ONE OF THE BRAVEST ✓

Photoplay in 6 reels ✓

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Story by James J. Tynan ✓

Directed by Frank O'Connor

Author of the photoplay (under section 62)

Lumas Film Corporation of U.S.

OCT 20 1925

A G O T H A M P R O D U C T I O N .

"O N E O F T H E B R A V E S T"

Story by James J. Tynan

©CIL 21928

C A S T .

The Players.

The Characters.

|                      |         |                   |
|----------------------|---------|-------------------|
| RALPH LEWIS.....     | as..... | John Kelly        |
| Edward Hearne.....   | ".....  | Dan Kelly         |
| Sidney Franklin..... | ".....  | Morris Levin      |
| Pat Somerset.....    | ".....  | "Satin" Sanderson |
| Claire McDowell..... | ".....  | Mrs. Kelly        |
| Marion Mack.....     | ".....  | Sarah Levin.      |

Continuity by  
Henry McCarty

Photographed by  
Ray June

Directed by  
Frank O'Connor.  
Assistant Director-Glenn Belt.....Film Editor Irene Morra.

S\*Y\*N\*O\*P\*S\*I\*S\*

Shortly after Dan Kelly had passed his examinations for the Fire Department and had been assigned to the battalion under command of his father John Kelly, he is attracted by a strange sight in the tailor shop of Morris Levin.

Three thugs are trying to hold up the store and are brutally attacking Levin and his daughter Sarah. Dan jumps into the fray and routs the thugs and thus starts a warm friendship between himself and Sarah, which is looked upon rather sceptically by old Morris who tells Sarah he "wants no Irishers in his family".

Despite the fact that Dan's father is one of the bravest firefighters in the department Dan has an inborn terror of the flames. This is brought out in his first fire which culminates when old John has to rescue his son from a dangerous position. The men think Dan has been overcome by smoke but Dan knows he is disgraced in his father's eyes.

The night of the Firemen's Ball, Dan is preparing to go with his parents and Sarah but on calling for the girl is informed she cannot go on account of her father's illness. Dan decides to stay at the tailor's shop with Sarah and her father.

John Kelly as one of the Ball Committee has charge of some of the funds. He entrusts this money to his wife to hold until the meeting.

"Satin" Sanderson, slick crook, persuades Mrs. Kelly to "invest" the money with him on his assurance that it will be returned doubled in three weeks.

The night of the meeting Mrs. Kelly is obliged to tell John that the money is missing. In his anger John accuses his son Dan and tells him not to go near the fire house again. Mrs. Kelly confesses to her son what has taken place but they are unable to locate Sanderson to force a refund. Sarah Levin learns of the trouble and prevails upon her father to give Dan the money to save Dan's family from disgrace. After a close call Dan arrives with the money and Mrs. Kelly tells her husband she had misplaced it.

Shortly after, a "Three-alarm" fire breaks out. Dan sees a chance to reinstate himself in his father's graces. In a taxi he and Sarah rush to the fire which is in a tenement house. Looking up Dan sees Sanderson, the man who had swindled his mother. Like a flash he is up an extension ladder and after the man, Dan's father is also entering the burning building. Dan reaches Sanderson and after a fight, takes the money from him and knocks him out. The sudden cave in of a wall imperils the lives of all. Dan with the aid of a scaling ladder forms a "human bridge" to the next building. His father gets across but Dan and Sanderson are cut off. Dan puts Sanderson over his shoulder and leaps to the life net.

After the fire Mrs. Kelly confesses the truth about the money to her husband and tells of the kindness of the Levin's. Our story closes with a wedding in sight and John Kelly telling Morris Levin that "the Irish and the Jews should stick together to keep the foreigners out of the country."



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Washington, D. C.

OCT 20 1925

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Lumas Film Corporation

One of the Bravest - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

| <u>Title</u>       | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------------|------------------------|---------------------|
| One of the Bravest | 10-19-25               | ©CIL 21923          |

Delivered in person  
OCT 21 1925

The return of the above copies was requested by the said  
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Oct. 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

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